

Tom Dempsey's 30 Jazz Progressions You MUST Know

8. Minor ii-V Progression 2

IMINMA7⁷ IIMIN^{7b5} bIIIMAT^{7#5} IVMIN⁷ V⁷ bMAT⁷ VIIMIN^{7b5} OR VIIALT

C^{MIN}MA7⁷ D^{MIN}^{7b5} E^bMA7^{7#5} F^{MIN}⁷ G⁷ A^bMA7⁷ B^{MIN}^{7b5} OR B⁷ALT

G⁷ D^{b7} = G^{7(b9b5)}

EXAMPLE 1

D^m7(b5) 5F#2

D^b7(b9) 3F#2

EXAMPLE 2

D^m7(b5) 9F#2

D^b7(b5) 8F#2